

sinebag – milchwolken in teein (ahornfelder ah01)

release date: june 2005

cover:



the lp is made of orange vinyl and comes in a yellow cardboard & veneer cover

tracklisting:

side a:

- 1 airhockee
- 2 clickn sadness
- 3 weiche formen
- 4 milchwolken in teein
- 5 natur elektr
- 6 system shb

side b:

- 1 hanging gardens
- 2 russian escape pods
- 3 m4w gaerten
- 4 goldene mengstrasse
- 5 stimmen
- 6 pads
- 7 juli27 01 oo
- 8 kinderreverb

sinebag – milchwolken in teein:



sinebag focusses on the combination of music and sound, it's mostly characterized by a warm, analog ambience. the songs have a collage-like character, aiming at constructing fields rather than common song structures. acoustic instruments (guitars, piano, voices, sounds) are used as well as synthetic elements which leads to a mixture of live recorded and compositional created passages. a central idea is to integrate fieldrecordings - longer recordings as ambient backings or sounds you may hear everyday like those in a kitchen.

the inspiration by everyday sounds and fieldrecorded ambiances isn't limited to the use of these as instruments but influences the compositions as such. sequences and rhythmic structures therefore build patterns inspired by the sound surrounding us all the time. this idea of creating fields is not bound to instruments or genres. they can be achieved by noise, experimental electronics, or as on the current release by monotonous guitarpatterns. the variety of approaches is illustrated by the collaborations with different musical projects ranging from folk to free jazz.

on his debut album "milchwolken in teein" sinebag focusses on the idea of *puslmusik*, by using mostly rhythms that don't follow a linear timing, but only a felt rhythm; the other basic idea of the record is the use of atmospheric recordings made in nature, in his living room or on the street in front of his house. this underlines the approach of writing songs inspired by the noises, rhythms and due to that music surrounding us.

the sound of the album can be described as warm electronics with an organic sound. it forms a mixture of electronic sounds and recorded instruments and samples.

about ahornfelder:

milchwolken is the first release on ahornfelder. and this album already captures a lot of the ideas behind the label idea. the combination of acoustic and electric instruments is as present on this release as the approach to combine melodic elements with more experimental fragments. the loose, deconstructed structure of the songs is a central aim of the release policy - but never leaving behind harmonic passages - so that the album remains comfortable to listen to.

still the releases of the label capture a broad selection of genres, looking in each one for these loose structures. that is why you can find folk, noise, free jazz and contemporary classical music in the label catalog.

other bands on ahornfelder are: yuichiro fujimoto, trikkband, trnn, schubert-kettlitz-schwerdt, ...

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