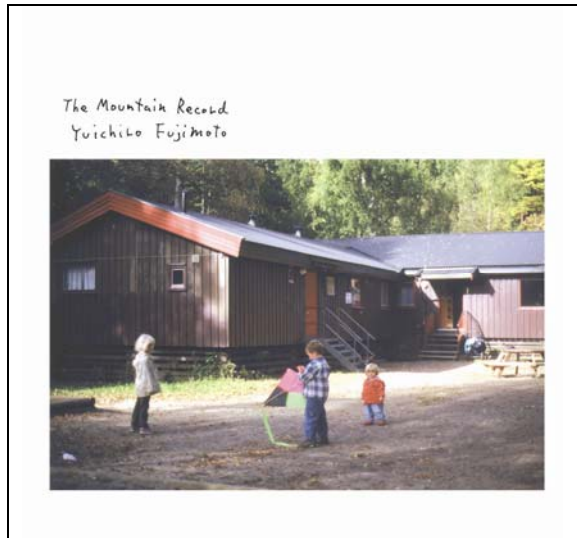


## yuichiro fujimoto – the mountain record (ahornfelder ah05)

release date: 20.april 2006

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### cover / tracklisting:



- |    |                                  |      |
|----|----------------------------------|------|
| 1. | listen to november steps         | 2:54 |
| 2. | open window (for piano)          | 3:49 |
| 3. | handwritten map to sea           | 2:36 |
| 4. | to make a fire in that old stove | 9:24 |
| 5. | wooden minimal music             | 2:17 |
| 6. | fruit shapes                     | 3:53 |
| 7. | birds, cows, dogs and bells      | 3:59 |
| 8. | history of dreams                | 4:09 |
| 9. | the tale of setting sun          | 3:39 |

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### yuichiro fujimoto – the mountain record:



a collection of peaceful, mostly acoustic instrumentals establishing small, wonderful moments like a japanese haiku.

yuichiro fujimoto was born in 1981 and lives in urayasu chiba, japan. he has already released two critically acclaimed albums in the last years and managed to established a very unique style. his songs are little, open poems, describing a small moment like a haiku does. the compositions are simple-structured, but in this loose way of playing lies the strength of fujimoto's work. this openness allows the music to create rooms, situations, to establish an atmosphere beyond the notes played.

and this what yuichiro does on "the mountain record" in a most beautiful way. the nine songs all approach this aim in a different way. Yuichiros instrumentation covers guitars, piano, xylophone, electronics and harmonica. All the songs are little, minimalistic and peaceful instrumentals. the opening song "listen to november steps" gets by with just a few notes and a soft humming - already indicating that complexity is not the goal of this work. the pauses between the notes are at least as important as the notes itself on this cd. still this album has a variety of approaches to offer ranging from paino, pure nature-recordings to electronic editing.

this work creates wonderful little sceneries which are still open enough that you sometimes might not even recognize it as music.

apart from making music yuichiro fujimoto is a gifted photographer. the 12-sided booklet offers an insight in his way capturing scenes as images, closely related to his way of making music.

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### about ahornfelder:

"the mountain record" fits into the concept of ahornfelder very well as this cd captures all the ideas behind our specialized label from leipzig, germany. ahornfelder is dedicaed to compositions close to sound, loose structures, fieldlike textures. minimalistic approaches that don't create strongly organized patterns, but rather interweaving lines and clusters, an offbeat cumulation of polyrhythmic and independent events, inspired by the coaction of different soundsources in every day surroundings. this concept is underlined by the use of fieldrecordings and instruments found in the adjacencies.

still the releases of the label capture a broad selection of genres, looking in each one for these loose srucures. that is why you can find folk, noise, free jazz and contemporary classical music in the label catalog. some bands on ahornfelder are: sinebag, trikband, yuichiro fujimoto, trnn, schubert-kettlitz-schwerdt,...

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