

David Grubbs & F.S.Blumm – Back to the Plants



Label: Ahornfelder

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Formats:

- 7" + Book "Drawings"
- 7"
- Digital download

Barcode: 708527881729

Distr. by A-Musik (EU), Plop (JP), Darla (US)

Tracklist:

A1. Part Three A2. Part One

B1. Part Four B2. Part Two

Ahornfelder is very happy to announce this wonderful collaboration between F.S. Blumm and David Grubbs. Both musicians have coined a very unique and acclaimed approach to instrumental guitar-based music and the recorded event was the first time they have played together. "Back To The Plants (music for "Drawings")" is based on an improvisation between David Grubbs (Electric Guitar) and F.S.Blumm (Classical Guitar) done on the 2nd of July 2008 inside Peter Coffin's sculpture "Untitled (Greenhouse)" at the CAAC, Sevilla. The Recording has later been enriched by material that F.S.Blumm found on his hard-drive. You will hear Ulrich Wangenheim on Bass-Clarinet (Part Three), Jan Thoben on Drums (Part One), Marcel Türkowsky on Bass (Part Four). The 7" is designed to accompany the book release "Drawings" by F.S.Blumm which is available on Ahornfelder – but the single is available on its own too.

Short BIOs:

F.S.Blumm has released several solo works on labels like Morr, Staubgold and Plop, plays in the duos "Sack und Blumm", "Bobby & Blumm", "Old Splendifolia", "F.S.Blumm & Luca Fadda" and writes radio plays. He has released the book "Drawings" and the CD "F.S.Blumm meets Luca Fadda" on Ahornfelder.

"I've been making records since 1982, when I was a freshman in high school in Louisville, Kentucky. I've made ten solo records, played in a number of groups (Squirrel Bait, Bastro, Gastr del Sol, Red Krayola, Wingdale Community Singers), and get a kick out of working with folks from far-flung fields: Stephen Prina, Cosima von Bonin, Angela Bulloch, Anthony McCall, Susan Howe, Kenneth Goldsmith, and many others. Libération once called me "le plus Français des Américains." I'm an assistant professor of Radio and Sound Art at Brooklyn College, CUNY, and director of Brooklyn College's graduate programs in Performance and Interactive Media Arts." David Grubbs