

**ahornfelder**

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**DAISUKE MIYATANI – DIARIO**

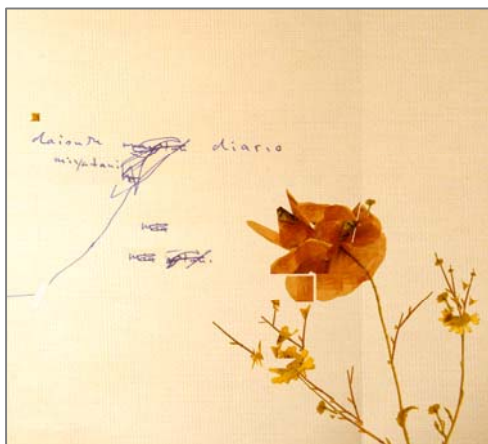
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Daisuke Miyatani lives on the Awaji Island in Japan and usually works in a bookshop. Maybe that is where he finds the rest and silence to create his fragile compositions. Or it is his Japanese cultural background that leads to the calm, haiku-like miniatures.

Daisuke establishes a reduced and minimal approach mostly based on guitars, accompanied by xylophones and other instruments. The songs have an open character, with a lot of silence, and repetition. These elements are contrasted with more ambient-like, electronically composed material. Hence the album is a fruitful interplay between constant atmospheres and point-like

acoustic notes. Most of the songs include fieldrecordings which are rather subtle, underlying. All the electronic elements still have an analog character, fitting with the dominating acoustic instruments.

“Diario” establishes a warm and calm atmosphere and yet avoiding to be a trivial album. The techniques of minimalism, repetition, integration of concrete sounds, electro-acoustic combination are all used in a very discrete way. The result is an interesting album very comfortable to listen to.

He has released several works on different, mostly Japanese labels. There are definitely parallels to Yuichiro Fujimoto’s work, who also releases on Ahornfelder.

The CD comes in a matt Digipack with detailed collage-artwork.

**AHORNFELDER**

The label AHORNFELDER releases audio and print material. The musical releases are instrumental compositions between post-rock, minimal acoustic pieces, jazz and fieldrecordings. It is a combination between sound and music, noises and harmonies, patterns and deconstruction, academic approaches and melodic song-writing. In parallel the label releases books with drawings, photographs and collages.

The label’s idea can’t be explained by a single genre – but as an approach in instrumental music. The artists on ahornfelder combine experimental approaches with harmonic elements which leads to an interesting and still melodic result. Hence different musical influences ranging from popular music, post-rock, contemporary classical music, noise, free jazz, folk to experimental electronics are being used. The print-releases on ahornfelder carry the ideas of structures, abstraction and harmonic experimentalism on a graphic level and in such a way compliment the musical output.

**Releases**

FS BLUMM: Drawings (Book)  
 Yuichiro Fujimoto: Mountain record (CD)  
 Sinebag: Près de la lisière (CD)  
 Daisuke Miyatani: Diario (CD)  
 Sinebag: Milchwolken in teein (LP)  
 Trikband: Violation of the six inch rule (7")  
 Sinebag: Thymian (7")

**Upcoming releases 2006 / 2007**

Wechsel Garland: 17 Pictures (CD)  
 Kyle Field: Drawings (Book)  
 Taunus: tba (CD)  
 Gaston: tba (CD)  
 Nilssen-Love/ Sandell: Duo (CD)  
 Greg Davis/Sébastien Roux: Live2006 (CD)  
 Nathan Michel: tba (7")